

A Note From Michael McConnell:

For both the directorial and production teams for Cinderella, as well as for the benefit of our cast members, I felt it best to move all Primary Role Auditions, to Thursday, April 10th, 2008. Please note, all Principal parts will be cast on April 10th, 2008, with no further audition. It is possible the primary Dancer auditions may be held at a later date, due to the response and length of the Principal auditions on April 10th. The Primary Dancer auditions will be updated.

This notice is intended as an update, with audition specifics and audition contact information to follow very soon. Please do not contact any of our CATS members at this time with questions regarding the audition. An update will follow very shortly with these specifics. I would also like to state that anyone interested in auditioning for the Principal Roles in Cinderella, may watch any three of the Rodgers & Hammerstein's Cinderella movies with Julie Andrews, Leslie Ann Warren, or Whitney Houston and Brandi. However, please note, while many of the songs from these different movies will be included, some of them will not. Again, script finalization and specific audition preparation will follow in a future email.

I will be including and adding a children's chorus to the show. The children's chorus will sing two selections with the Fairy Godmother, with girls being dressed up as fairy's, and boys being dressed up as wizards. They will also be making intermittent appearances throughout the show. Children interested in being in the children's chorus, need not audition, and must only show up at the first rehearsal being held October 4th, 2008.

Additional speaking and singing roles will be cast from our adult chorus. Everyone interested in being in the adult chorus, need not attend the auditions being held on April 10th, but must attend the first rehearsal being held October 4th, 2008.

CATS is pleased to announce as part of it's 2008 season, the fall production of Rodgers & Hammerstein's CINDERELLA, to be directed and choreographed by Michael McConnell. The following open roles will be cast, with principal role auditions being held on April 10th, 2007. Please note, this will be the primary and only audition date held for the principal roles in Cinderella. All roles will be cast on April 10th, 2008.

Cinderella – Must be able to play 16-30 years of age. Must be able to sing lead vocals and have the ability to waltz, dance, and move well.

The Prince – Must be able to play 16-35 years of age. Must be able to sing lead vocals and have the ability to waltz, dance, and move well.

The Fairy Godmother – Must be able to play 30 –65 years of age. Must be able to sing lead vocals and have the ability to dance or move well

The Evil Stepmother – Must be able to play 35-60 years of age. Must be able to sing lead vocals and have the ability to dance or move well.

The Two Stepsisters – Must be able to play 15-30 years of age. Must be able to sing lead vocals and have the ability to dance or move well.

The King – Must be able to play 40-70 years of age. Must have the ability to sing lead vocals and waltz and move well

The Queen – Must be able to play 40-70 years of age. Must have the ability to sing lead vocals and waltz and move well.

The Herald – Must be able to play 18-60 years of age. Must have the ability to sing lead vocals. Must have the ability to sing to a G above middle C easily. Please do not audition for this role if you are unable to sing to a G above middle C. This should be practiced and easy for you at the time of the audition. Must also be able to move well.

4-6 Female Dancers – Must be able to play 16-35 years of age. Must have the ability to dance and waltz. *Please note these primary dancers will play featured roles as ribbon twirlers in the opening town scene, beautiful dancing horses for Cinderella's coach, and are the primary dancers in the ball scene.

4-6 Male Dancers – Must be able to play 16-35 years of age. Must have the ability to dance and waltz. Will be featured dancers in the town scenes and at the ball scene.

All are welcome to be in the chorus with no need to audition, or to attend the principal auditions being held April 10th. There will also be a children's chorus in Cinderella, that will accompany The Fairy Godmother with certain songs. Please note the children's chorus is open, and no children need to attend the April 10th auditions. Additional singing and speaking roles to be cast from the chorus at the beginning of rehearsals.

Thank you so very much for your participation in CINDERELLA. I look forward to seeing all of you!