

Hello all prospective Camelites,

On February 9th we will be holding auditions for the characters of LANCELOT and GUENEVERE. I would like to hear those auditioning for LANCELOT sing 'If Ever I Would Leave You' and those auditioning for GUENEVERE sing 'The Simple Joys of Maidenhood'. You may contact me at: scassling@charter.net for audition times and to arrange to pick up a C.D. of the tracks.

All other roles will be cast from our principal auditions which will be held on April 8th at the PAC.

The First Rehearsal and Orientation for Camelot will be on Saturday, May 10. No audition is necessary to be in the chorus and there will be some children in the cast as well. But, you must show up and be prepared to commit to the show. Check the CATS web site for info as to where and what time.

Camelot opens on June 27 and closes on July 13.

Good luck to all and I hope to see you in Camelot.

Steve Cassling

DIRECTED by Steve Cassling

PRODUCTION SUPERVISOR & MUSICAL DIR. – Brian Adams

ALL roles are open with the exception of KING ARTHUR which will be played by Steve Cassling

The following roles are available:

GUENEVERE: Arthur's Queen, also in love with Lancelot.

Soprano - Lead

LANCELOT: The greatest Knight (just ask him) devoted to Arthur, but in love with Guenevere

Baritone - Lead

MERLYN: the sorcerer

no singing - Lead

PELLINORE: an old King/Knight and friend of Arthur's. Must have great comedic timing

no singing – Lead

SIR DINIDAN: one of the main Knights (understudy for KING ARTHUR)

Baritone – featured solos and chorus

SIR LIONEL: another of the main Knights (understudy for LANCELOT)

Tenor/Baritone – featured solos and chorus

SIR SAGRAMORE: another of the main Knights

Baritone – featured solos and chorus

MORDRED: Arthur's illegitimate son. Evil character

Baritone – 2 songs

TOM of WARWICK: boy 8-13

has one powerful scene and will also be a 'Dryad'

NIMUE: a nymph who enchants and entraps Merlyn (understudy for GUENEVERE)

Soprano – one song

MORGAN LE FEY: the beautiful Witch

THE LORDS and LADIES of CAMELOT: there will be a large chorus out of which will be cast some smaller roles and featured parts.

All vocal ranges are needed for ensemble numbers such as:

'The Lusty Month of May'

'Camelot'

'The Jousts'

'Guenevere'

THE DRYADS: 8–10 young people aged 5 – 14 - will be Nimue's helpers and they will help Arthur

no singing – lots of movement